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PREFERRED DEATH.

Hell Nelson Tells of the Hopeless Struggle for Bread.

A Never-Ending Battle with Poverty and Starvation.

Mamie Carlton's Pitiable Story as a Sample of Thousands of Others.

Much has been written about the home of the shopgirl. Its charming simplicity has been described in prose and verse, and artists and illustrators have made delightful pictures of its interior. There are always soft curtains gathered across the window sash; there is a pot of roses or a bouquet of flowers on the table; and a small, neat, comfortable bed is tucked away in a corner. The tidy room, with its Whistler prints, table scarf and Dutch candlestick is pretty enough as a sketch. It is fanciful and all that, but it is false. It does not exist. At least not in New York.

The girl who designs for Tiffany, who teaches in Mrs. Thurber's Conservatory, or fills teeth for a Madison Avenue dentist, may live in an artistic atmosphere, and the gifted and idealistic housewife describes, but the girl that Commissioner Carroll D. Wright studies for labor statistics is differently situated.

These little women carry feathers, spin thread, silk, and yarn, roll cigars and cigarettes, make pencils, neckties, tags, clothing, boxes, umbrellas, toys, artificial flowers, buttons, brushes, zips, whips and novelties; they sew, set type, stencil, print, pack, weave straw and cane; they wrap candies, dip matches, split toothpicks, make medicine, roast coffee and pop corn, braid rope, scrub rags and pick feathers, which according to the very best authority, yields an average income of \$305 a year.

A few dollars and a half is considered fair wages for these daughters of industry, but at the end of every season the forces are reduced, and from a third to three-fourths of the hands are laid off.

Given a home with the sheltering and protecting love of parents, relatives and friends, and the suffering among these girls is most distressing; but when the laborer is alone and work is withdrawn, her condition is lamentable.

Just how she lives and suffers and starves, and where, is best illustrated by a recent case brought to public notice by the desperation of an unfortunate victim of our social system.

The girl had been tailoring in her youth, but found the work too hard, and as a means of support took up feather work. She washed and bleached the ostrich quills; she stained and dried them, and by and by carried the feathers, for which service of fifty hours she received \$5. She did not see how her wretchedness could be increased, and in a fit of mental wretchedness married a good-for-nothing.

At the age of twenty-one she found she was again alone, her babies dead, and the recent husband equally remote.

With the experience that knowledge and sorrow brings she began life all over again in a cigar-box factory, where she received \$5.50 a week.

She rented a "furnished" room for which she paid \$2.50 a week, and there she lived, or tried to live, suffering the privations of home comforts and the bitter cold of a Northern Winter.

Her surroundings were those of tens of thousands of New York women. Her room was the top floor, dilapidated, lacking the elegance of the old-fashioned third story back.

It had no fire, no carpet, no ventilation and no light but what a painted window admitted from the hall.

It would have been impossible to get a family dining-table into the room without taking it apart.

Her bed consisted of a canvas cot, covered with a straw tick, followed in the center by a rug.

There were no blankets on it. The pair of shoddy comforters had considerably more weight than warmth, and to be generous the sheets were white.

At the head of this bunk was a cigar-box—the girl's dressing case, containing a few collars, and above it hung a looking-glass the size of a spelling book.

The washstand comprised the furniture of the room. On it was a disabled water jug, a cracked basin and a tooth mug from which a right angled triangle had been eliminated.

That was all. There was no closet, for the girl had no clothes. There was no light but that furnished by a hanging kerosene lamp, and the air that seeped through the cracks in the door was perfumed with cheap coffee and had tobacco.

Here the girl slept at night. Her on Sunday she spent her only hours of leisure mending her miserable clothing and wondering why she was alive and what her mission on earth was.

After paying her rent she had \$3 left. Her laundry bill was 10 cents a week, so her fastidious, hygienic readers can guess, perhaps, the extent of her wardrobe.

At night she walked home, but in the morning she took the car to the shop—to keep her feet dry," as she said, for her shoes were poor and her stockings thin. This reduced her income to \$2.00.

The landlady would not allow any groceries taken into the house. Cooking was out of the question, there being no fire, but "having things to eat around brought rats" the landlady said, and no person was allowed to go upstairs.

The girl ate where she could. Her breakfast cost 10 cents; she paid five cents for her lunch, and 15 cents for dinner.

Her own words on dining are not without interest, as they show the unsexed side of woman's life.

"I went to my dinner very slowly. There was nothing to hurry home for. The later I got to my room the earlier I would go to bed."

"I hunted all over the city for cheap eatables. They were all warm and nice, but I was always hungry and wanted more than I could afford to buy."

That left 40 cents of the week's salary,

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Vests Will Be Worn Next Season—New Spring Embroidery—Evening Dress Overhauls—Care of Patent Leather—Fortune Telling by Finger Nails.

Women's vests are to be a feature next season. They were warmly introduced by the "small" vest last Summer, and during mass actors are now showing them in great variety and elegant patterns.

The Southern Society, famous for its entertainments, will give its annual banquet at Madison Square Garden on Feb. 23. Known as the "small" vest, it is a very popular feature of the society's entertainments. It is a very popular feature of the society's entertainments. It is a very popular feature of the society's entertainments.

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In the last of the helle women dress most conveniently and considerately. Everything ends simply. If it had been for the helle woman "Sunlight and Shadow" couldn't have had a stage excuse, and somehow or other, you distinctly resent the helle woman as a cheap, common, and noisy thing.

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The Staten Island Rapid Transit Railroad Company is a truly good institution, and this is so well known that it is doubtful if any one moved by ordinary feelings would be guilty of such wickedness as to do it injury, but yet there is no denying that the gum has been abstracted and the pennies have failed to materialize. Here then is a mystery. What explanation can be offered? The good are often chastened, not that they may be made better, but because they can better stand the punishment. Perhaps in this suffering of the Staten Island Rapid Transit Railroad Company, the hand of Providence may be recognized. But one thing is certain; no matter how severe the chastening may be, it will be borne with proper meekness.

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When anything truly good comes with misfortune the sympathy of the community is at once aroused.

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